

H O L Y F O O L

for Orchestra

T U C K E R F U L L E R

2020/21

INSTRUMENTATION

Piccolo

2 Flutes

Oboe

English Horn

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Percussion (2 players)

1. Glockenspiel, Snare Drum

2. Bass Drum, Crotales, Cymbals, Triangle, Xylophone

Harp Piano/Celesta

Strings

Score in “C”

All instruments should sound as written with the exception of the octave transposing instruments.

Program Note

Across traditions and centuries, the holy fool appears as a strange and enduring figure: part prophet, part clown, part outsider. Existing at the edges of society, the holy fool rejects ordinary measures of success, status, and reason. Through absurdity, eccentricity, or deliberate simplicity, the holy fool exposes hidden truths and unsettles accepted order.

Holy Fool explores this archetype as a procession of transformations. The work opens in a world of weight and obscurity: dark, dense sonorities emerge slowly, carrying a sense of ritual and unease. This opening landscape suggests authority, certainty, and the heaviness of systems that present themselves as permanent.

From within this darkness, disruptions begin to appear. Fractures, strange gestures, and moments of unexpected levity interrupt the orchestral surface. What first seems foolish gradually becomes clarifying. The orchestra moves through episodes of excess, tenderness, and disorientation, allowing contradiction to become its own kind of wisdom.

Rather than portraying the holy fool as comic relief, the piece treats foolishness as a radical act: a refusal to participate in inherited forms of power and seriousness. In the end, what remains is not triumph or revelation, but a different kind of vision, one that arrives indirectly and asks whether truth is sometimes best spoken by those who appear least qualified to tell it.

SCORE IN "C"

for Dalt and Josephine

HOLY FOOL

TUCKER FULLER
(2020/21)

♩ = ca. 72

The musical score is arranged in systems for various instruments and vocal soloists. The tempo is marked as ♩ = ca. 72. The score includes the following parts:

- Piccolo:** Rests throughout the section.
- Flute 1 & 2:** Play a melodic line starting at measure 5, marked *pp*, *p*, *mp*, and *mf*.
- Oboe & English Horn:** Play a similar melodic line to the flutes, marked *pp*, *p*, *mp*, and *mf*.
- Clarinet 1 in B♭ & A:** Play a melodic line marked *pp*, *p*, *mp*, and *mf*.
- Clarinet 2 in B♭ & A:** Play a rhythmic pattern of eighth notes marked *pp*, *p*, *mp*, and *mf*.
- Bassoon 1 & 2:** Play a melodic line marked *pp*, *p*, *mp*, and *mf*.
- Horn 1 & 3 in F & 2 & 4 in F:** Play a sustained note marked *pp*, *p*, *mp*, and *mf*.
- Trumpet 1 & 2 in C:** Rests throughout the section.
- Trombone 1 & 2:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Timpani:** Play a sustained note marked *pp*.
- Percussion 1 & 2:** Play a rhythmic pattern marked *pp*.
- Harp:** Play a sustained note marked *pp*, *p*, *mp*, and *mf*.
- Celesta:** Rests throughout the section.
- Violin 1 & 2:** Play a melodic line marked *pp*, *p*, *mp*, and *mf*.
- Viola:** Play a sustained note marked *pp*.
- Violoncello & Contrabass:** Play a sustained note marked *pp*.

This page of a musical score is for a symphony orchestra. It contains the following parts and instruments:

- Piccolo (Picc.):** A single staff at the top.
- Flutes (Fl.):** Two staves, Fl. 1 and Fl. 2.
- Oboe (Ob.):** One staff.
- English Horn (Eng. Hn.):** One staff.
- Clarinets (Cl.):** Two staves, Cl. 1 and Cl. 2.
- Bassoons (Bsn.):** Two staves, Bsn. 1 and Bsn. 2.
- Horns (Hn.):** Four staves, Hn. 1 & 3, Hn. 2 & 4, Hn. 1 & 3, and Hn. 2 & 4.
- Trumpets (C. Tpt.):** Two staves, C. Tpt. 1 and C. Tpt. 2.
- Trombones (Tbn.):** Two staves, Tbn. 1 and Tbn. 2.
- Tuba (Tba.):** One staff.
- Timpani (Timp.):** One staff.
- Snare Drum (Perc. 1):** One staff.
- Cymbals (Perc. 2):** One staff.
- Harps (Hp.):** Two staves.
- Celesta (Cel.):** One staff.
- Violins (Vln.):** Two staves, Vln. 1 and Vln. 2.
- Viola (Vla.):** One staff.
- Violoncello (Vc.):** One staff.
- Double Bass (Cb.):** One staff.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf, f), and articulation marks. A rehearsal mark 'A' is present above the Violin 1 staff.

[illegible]

27

B

Score for measures 27-30, marked with a 'B' rehearsal sign. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Timpani, Percussion 1 (Glockenspiel and Crotales), Percussion 2, Harp, Cello, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Measure 27: Piccolo, Flutes 1 & 2, Oboe 1, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Timpani, Percussion 1 (Glockenspiel and Crotales), Percussion 2, Harp, Cello, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *f*, and *mf*.

Measure 28: Piccolo, Flutes 1 & 2, Oboe 1, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Timpani, Percussion 1 (Glockenspiel and Crotales), Percussion 2, Harp, Cello, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *f*, and *mf*.

Measure 29: Piccolo, Flutes 1 & 2, Oboe 1, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Timpani, Percussion 1 (Glockenspiel and Crotales), Percussion 2, Harp, Cello, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *f*, and *mf*.

Measure 30: Piccolo, Flutes 1 & 2, Oboe 1, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Timpani, Percussion 1 (Glockenspiel and Crotales), Percussion 2, Harp, Cello, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *f*, and *mf*.

32

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Eng. Hn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 & 3 *f* *pp* *f*

Hn. 2 & 4 *f* *pp* *f*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *f* D-E♭
A-B♭

Perc. 1. (Glock.) *mp* *mf*

Perc. 2. (Crot. bowed) *f* *pp* *f*

Hp. *mf* *f*

Cel. *mf* *f*

Vln. 1 *f* *ff* *pp sub.* *mp* *p* *mp* *p* *f*

Vln. 2 *f* *ff* *pp sub.* *mp* *p* *mp* *p* *f*

Vla. *ff* *pp* *mp* *p* *mp* *p* *f*

Vc. *f* *ff* *pp* *mp* *p* *mp* *p* *f*

Cb. *f* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Temp.

Perc. 1.

(Glock.)
pp

To S. D.

Perc. 2.

(Crot., bowed)
pp

To B. D.

Hp.

pp

mp

pp

Cel.

pp

mp

pp

Solo

Vln. 1

pp

mp

Vln. 2

pp *sempre*

Vla.

Vc.

Cb.

solo
pp

mp

pp

C

48

Hn. 1 & 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

sim.

p

mp

pp

mp

mf

56

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

D

Tutti

pp sempre

p

sim.

mp

pp

mp

mf

p

65

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

mf

p

mf

mp

mf

p

mf

mp

mf

p

p

sim.

p

1.

2.

p

mp

mp

mf

mp

f