G I L D E D

for tenor and string quartet

Tucker Fuller

Megan Levad

(2019)

GILDED was written for tenor Brenden Gunnell and Polymnia String Quartet. It premiered on September 15, 2019 at the Marigny Opera House.

for Brenden Gunnell

GILDED

1. WELCOME GUEST

MEGAN LEVAD

TUCKER FULLER

♩ = ca. 126

Tenor

♩ = ca. 126

Violin 1

Violin 2

Viola

Violoncello

ff *pp*

7

T.

p

wel - - - come,

A

wel - come, wel - come, wel - come

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

ppp

12

T.

ff *mp* *ff* *mf* *f*

guest Wel - come, wel - come, wel-come guest I am hon-ored at your pres-ence

Vln. 1

Vln. 2

Vla.

Vc.

ppp *ff*

arco

17

T. I___ am hon-ored at your pres-ence I___ am hon-ored, I___ am hon-ored at your pres - - - - - -

Vln. 1 Vln. 2 Vla. Vc.

21

T. ence!___

B

Vln. 1 Vln. 2 Vla. Vc. pizz.

27

T. I am burn-ing through a___ moun - - tain I am smelt - - -

32

T. - ing all I see I call my-self a cap-tain's cap-tain I call my-self

Vln. 1

Vln. 2

Vla.

Vc. arco

36

T. Plan Z Trou-sers made of ma - ple su - gar Lungs pneumed with

Vln. 1

Vln. 2

Vla.

Vc. pizz. arco pizz.

40

T. i - on-ized air My tem-ple a ba - zaar My for - te is tam-ing bears

C

Vln. 1

Vln. 2

Vla.

Vc. arco

44

T. My wiz-ard-ry with num-bers would make a gyp-sy blush and my part-ing gift for

Vln. 1 Vln. 2 Vla. Vc.

48

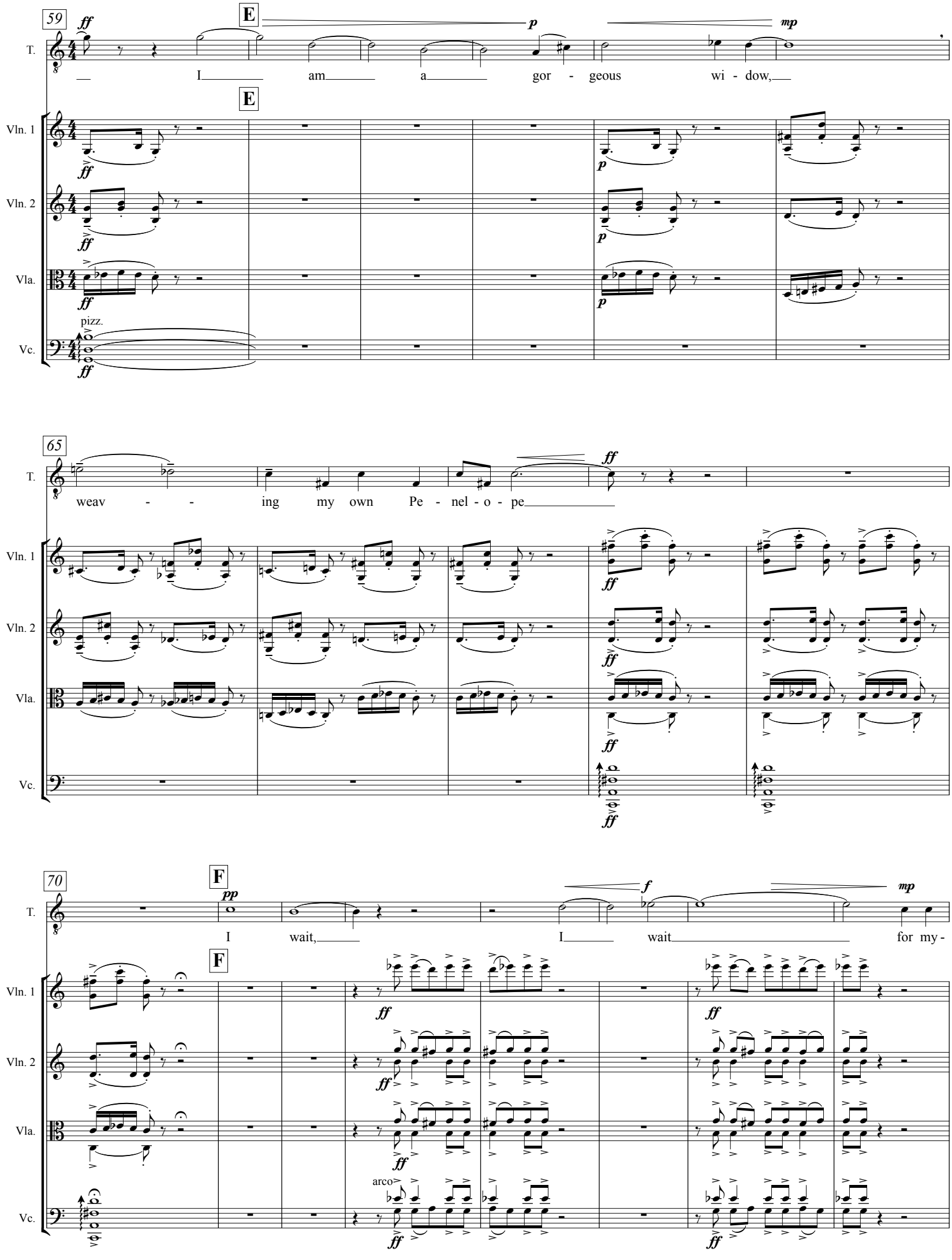
T. all of you, and my part - ing gift for all of you is a rare B - side; it's Rush

Vln. 1 Vln. 2 Vla. Vc.

53 D

T. And of course in my glass pa - lace

Vln. 1 Vln. 2 Vla. Vc.


59
E
T.
I am a gor - geous wi - dow,
Vln. 1
Vln. 2
Vla.
pizz.
Vc.
65
weav - - ing my own Pe - nel - o - pe
70
F
I wait, I wait for my -
arco

78

G

T. self to come back to

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

83

f

T. me, I wait for my - self to come back to me

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

88

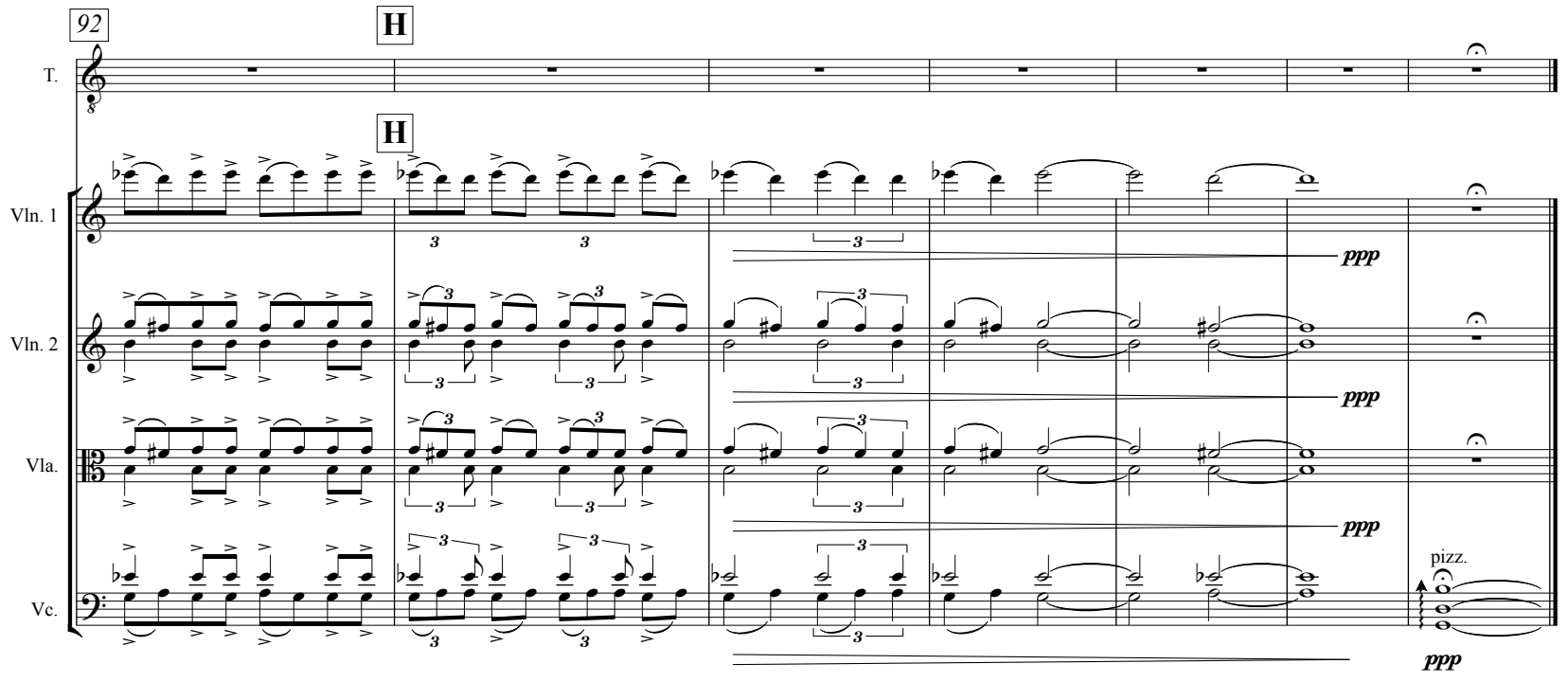
T.

Vln. 1 *ppp* *ff*

Vln. 2 *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*


92
H
H
T.
Vln. 1
Vln. 2
Vla.
Vc.
ppp
ppp
ppp
pizz.
ppp

2. HE LOVED HIM THAT EVENING

(recitative)

♩. = ca. 58

Tenor: He loved him that eve - ning for the first of two

♩. = ca. 58

Viola: *p*

pizz.

Violoncello: *p*

8

T.: *mf* *mp* — times

A

T.: *p* — and that's all he need - -

Vla.: *mf* *mp*

A

Vla.: *p*

Vc.

14

T.: *mf* *f* *p* — ed to go out of his mind

B (2 + 3)

T.: He want-ed him

B

Vla.: *mf* *f* *p*

Vc.: *f* *p*

(3 + 2)

20

T.: *mf* — so bad - ly he

mp

(3 + 2)

mf — felt like a span - iel

p — or a

Vla.: *mf* *f* *pp*

Vc.: *f* *pp*

26

T. junk - ie, or a clown He saw skin

mp p

C

Vla.

Vc.

p p

32

T. like an an - - - gel soot - - - - y eyes,

f

Vla.

f

Vc.

f

38

D

T. tat - tered gown

pp

rit.

D

Vla.

pp

rit.

ppp

Vc.

pp

3. I WALKED AND I STALKED BY THE SALT, SALT SEA

♩ = ca. 108

Tenor

A

p

I

♩ = ca. 108

Violin 1

Violin 2

Viola

Violoncello

A

pp mp pp

6

T.

mp p mp p

walked and I stalked by the salt, salt sea in a deep and wear - y weath - er by the

Vln. 1

Vln. 2

Vla.

Vc.

mp

10

T.

bon - fires bright ev' - ry wretch - ed night with my pipe and my stick and my leath - er

♩ = ♩.

Vln. 1

Vln. 2

Vla.

Vc.

pp mp pp mp pp

15

B

T.

Vln. 1

Vln. 2

Vla.

Vc.

20

C

mp

For love, I thought, as I looked and lay un - der tran - soms

25

dark and gleam - ing

D

for love

30

T. I will put in your prints my foot and our paths

Vln. 1

Vln. 2

Vla. pizz. arco

Vc. pizz. arco

35

T. must cross some eve - ning

E

Vln. 1

Vln. 2

Vla. pizz. arco

Vc. pizz. arco

39

T.

Vln. 1

Vln. 2

Vla.

Vc.

44

T. And if I had a cape, if I had a hound and a dis - co ball and a po - ny

Vln. 1

Vln. 2

Vla.

Vc.

49

T. would it be e - nough to call your bluff to

Vln. 1

Vln. 2

Vla.

Vc.

54

T. take you back with me, to take you back with me?

Vln. 1

Vln. 2

Vla. pizz. arco

Vc. pizz.

58

G

T.

Vln. 1

Vln. 2

Vla.

Vc.

arco

pp

ff

pp sempre

63

p

I can get a cape, I can get a

mp

68

hound and a dis - co ball and a

pizz.

mf

arco

72

T. — po - - - ny and a fan - cy watch and a spot - less crotch and a

Vln. 1

Vln. 2

Vla. arco pizz.

Vc. arco pizz.

77

T. mer - - - maid right out of the sea,

Vln. 1

Vln. 2

Vla. sub.

Vc. sub.

81

T. the sea a mer - maid right out of the sea

Vln. 1

Vln. 2

Vla.

Vc. arco pizz. arco pizz.

85

rit.

I Tempo primo ♩ = ca. 108

T. — a mer - maid right out of the sea —

Vln. 1

Vln. 2

Vla.

Vc.

pp

arco

mp p

91

so I walked and I stalked by the salt, salt

98

mf

— sea in a su - - cu - lent and fog - gy weath - er

104

T. *p* J by the mar - quee lights ev' - ry self - same

Vln. 1 J

Vln. 2

Vla. *pp*

Vc. *pp*

110

T. *mp* night with my pipe and my stick

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

116

T. *pp* and my leath - - er

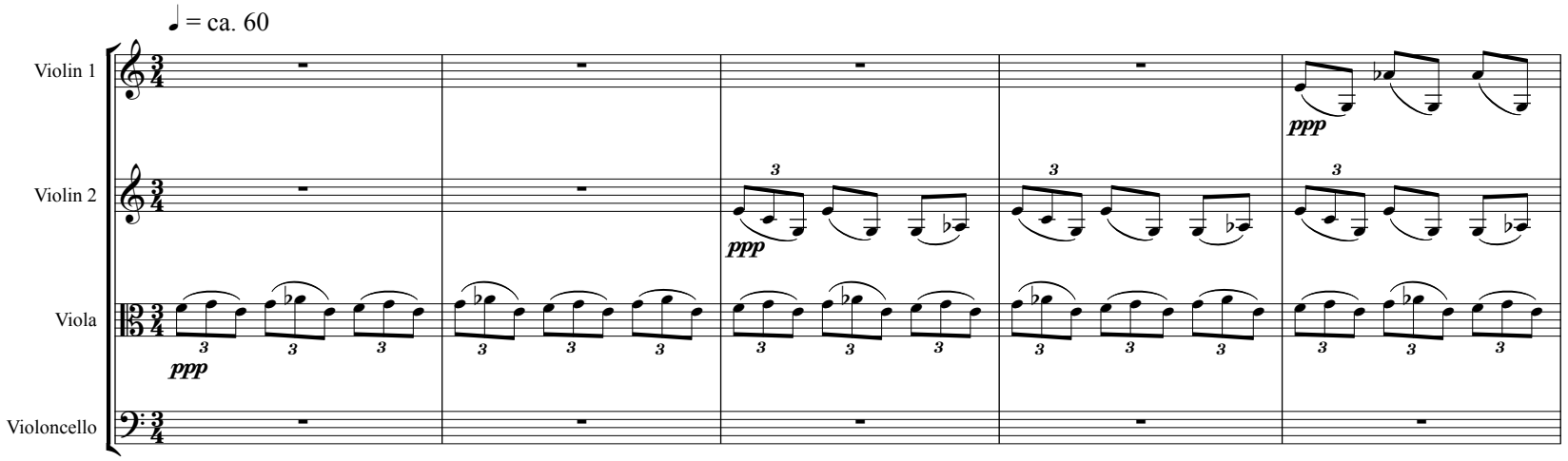
Vln. 1

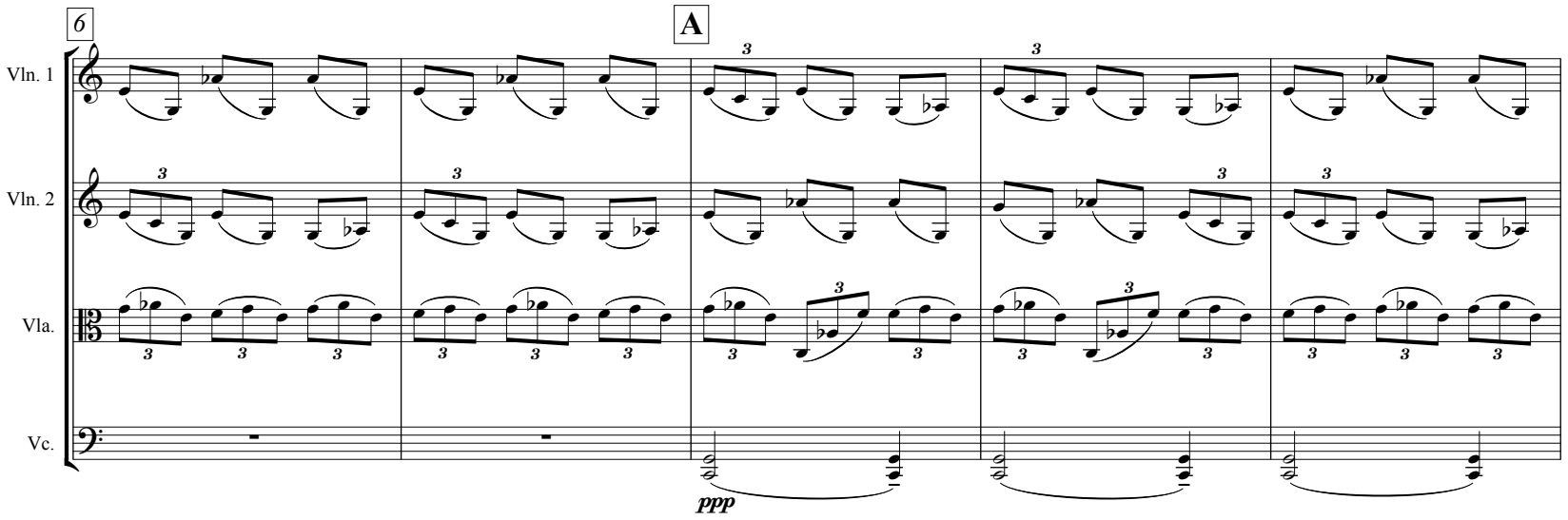
Vln. 2

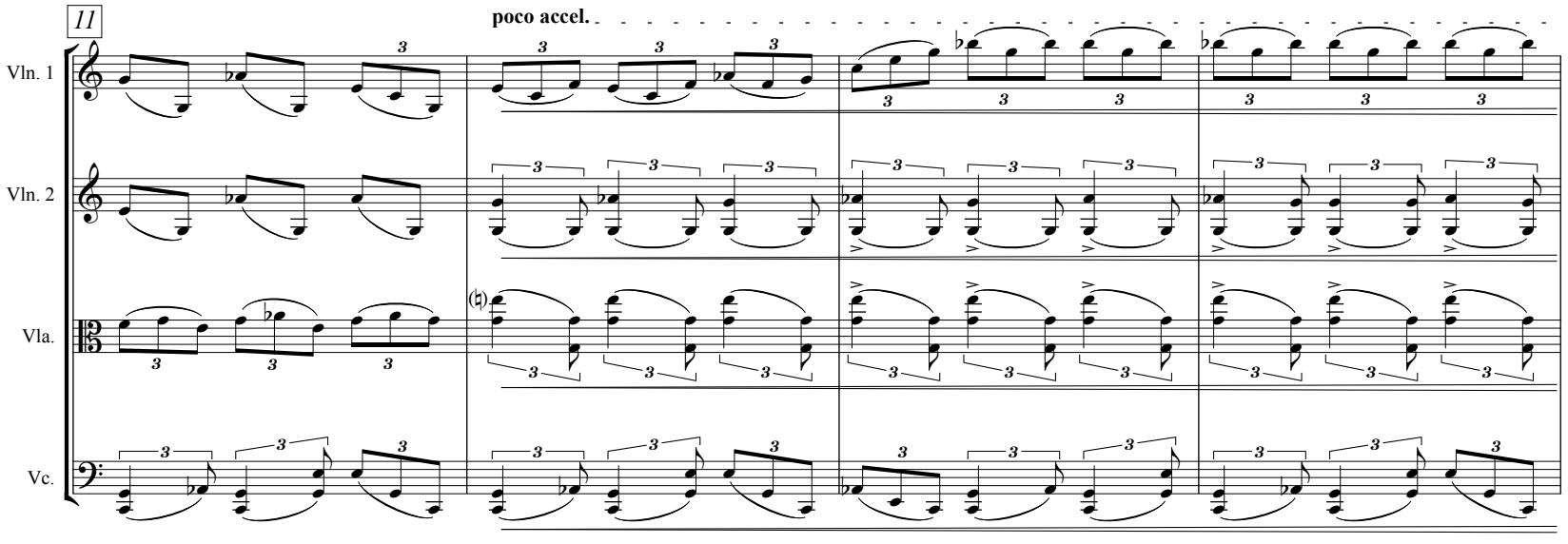
Vla.

Vc.

4. AUBADE


♩ = ca. 60
Violin 1
Violin 2
Viola
Violoncello
ppp
ppp
ppp


6
A
Vln. 1
Vln. 2
Vla.
Vc.
ppp


11
poco accel.
Vln. 1
Vln. 2
Vla.
Vc.

B ♩ = ca. 120

15

Vln. 1
Vln. 2
Vla.
Vc.

fff

19

23

28

pp

ff sub.

pp sub.

32

Vln. 1
Vln. 2
Vla.
Vc.

ff sub. pp sub. ff sub. p

36

C

Vln. 1
Vln. 2
Vla.
Vc.

p f mf

40

Vln. 1
Vln. 2
Vla.
Vc.

f mf

45

Vln. 1
Vln. 2
Vla.
Vc.

mp mf p

49

D

Vln. 1

Vln. 2

Vla.

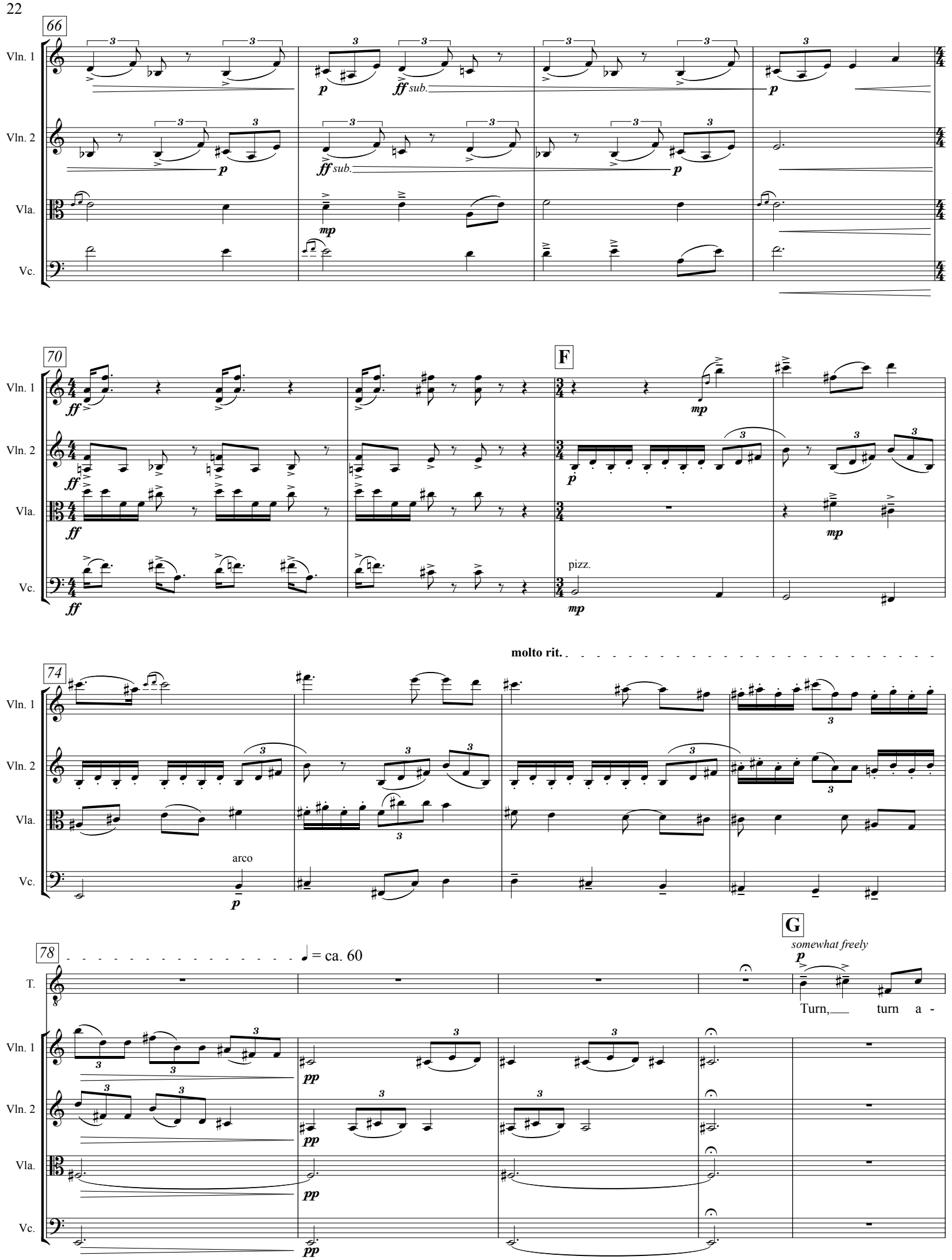
Vc.

53

57

E

61


66
Vln. 1
Vln. 2
Vla.
Vc.
p
ff sub.
mp
70
F
ff
pizz.
molto rit.
74
arco
78
♩ = ca. 60
T.
G
somewhat freely
Turn, turn a -
pp

H A Little Faster ♩ = ca. 76

83

T. way from me, Turn, turn a - way from me Turn, turn, turn a -

Vln. 1 *mp* *p*

Vln. 2

Vla.

Vc.

89

T. way from me that's right, let's play

Vln. 1 *f* *p*

Vln. 2 *p*

Vla. pizz. *f*

Vc. pizz. *f*

93

T. chase now turn, turn turn a - way from me

Vln. 1 *f* *mf* *f* *mp* *mf* *fp* *pp*

Vln. 2 *fp* *f* *pp*

Vla. *f* arco *pp*

Vc. *f* *p* arco

98

T. come on, let's lay waste to this place that I've built with my gold - en lies

Vln. 1

Vln. 2

Vla.

Vc. pizz.

103

I

T. suck my sil - ver tongue right out at the root this

Vln. 1

Vln. 2

Vla. arco

Vc.

108

T. place that I've built with my gold - - - en lies is

Vln. 1

Vln. 2

Vla.

Vc.

111

J

T. all I have to give you Oh, please, please turn a - way from

Vln. 1

Vln. 2

Vla.

Vc.

115

T. me the bet - ter to see you from be - hind Oh

Vln. 1 pizz.

Vln. 2 pizz.

Vla.

Vc. pizz.

119

T. please, please turn a - way from me

Vln. 1 arco

Vln. 2 arco

Vla.

Vc. arco

123

T. mp 3 f 3
the bet-ter for you to hear me come, come down the

Vln. 1 p 3 3 mf p mf

Vln. 2 p 3 mf p mf

Vla. p 3 3 p 3 mf

Vc. p mf p mf p

126

K

T. mp sub. f
street that shines with your gold - en lies

Vln. 1 p mf p mf p mf mp 3 3 f

Vln. 2 p mf mp mp mp f

Vla. p 3 mf p mp f

Vc. mf 3 p mf p mp mf f

129

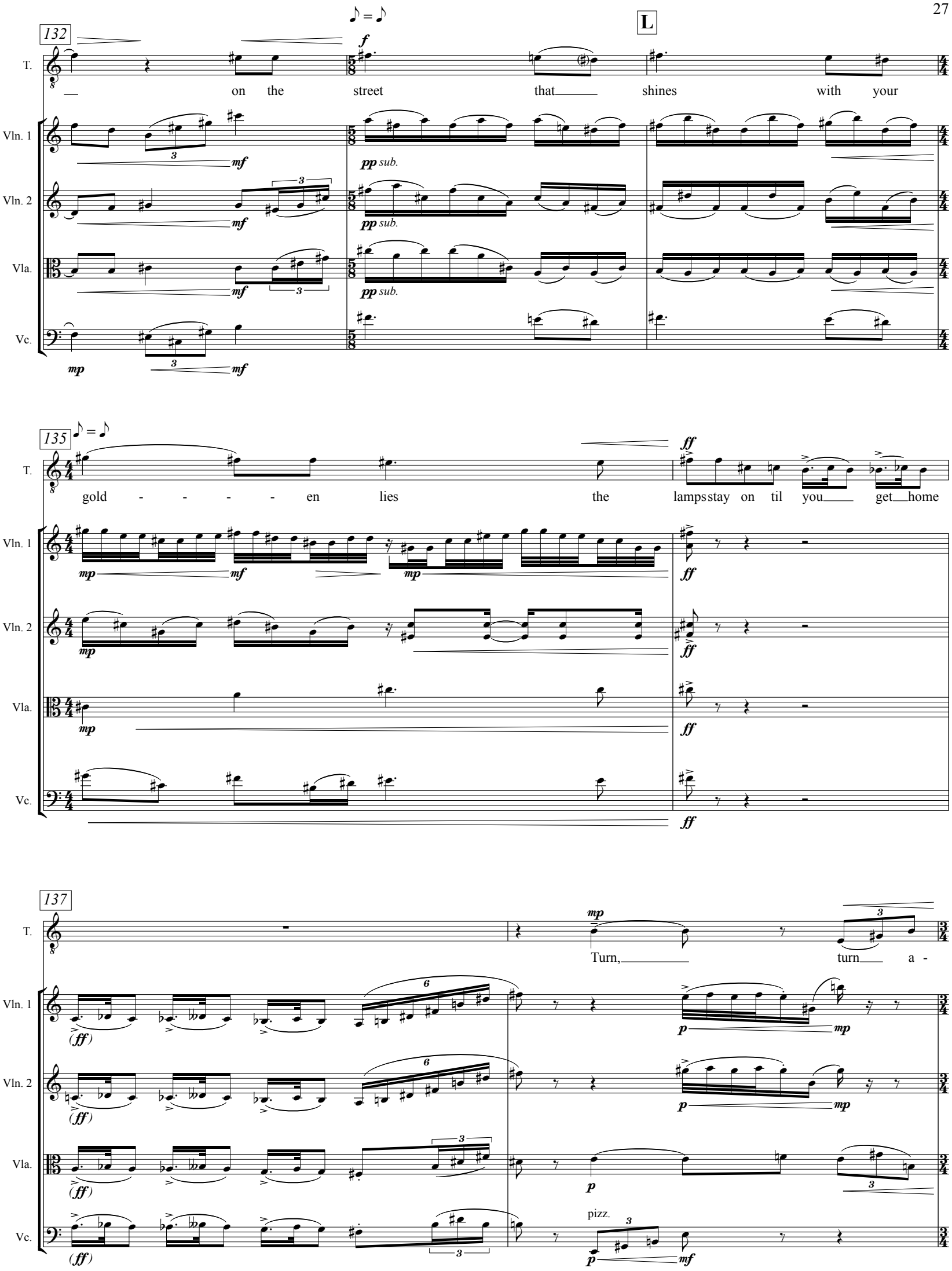
T. mp mp 3
I know your type I've seen you be - fore

Vln. 1 p 3 mp p p

Vln. 2 p mp p p

Vla. p 3 mp p p

Vc. p mp p p


132
L
T.
on the street that shines with your
Vln. 1
Vln. 2
Vla.
Vc.
pp sub.
135
gold - - - - en lies the lamps stay on til you get home
137
Turn, turn a -
pizz.

139

T. mf f

way from me, this tor - tured hawk,

Vln. 1 p mp p mp p mp

Vln. 2 p mp p mp p mp

Vla. mp f mp

Vc. p mf p mf p mf

141 M

T.

this tor - tured hawk will find you

Vln. 1 p mp p mp mp p mp

Vln. 2 p mp p mp p mp

Vla. p

Vc. p mf arco mf

144

T.

Vln. 1 f mp f mp sub.

Vln. 2 mf mp f mp sub.

Vla. mf mp f mp sub.

Vc. f mp sub. f

147

♪ = ♪

Vln. 1

Vln. 2

Vla.

Vc.

150

♪ = ♪

N

Vln. 1

Vln. 2

Vla.

Vc.

152

Vln. 1

Vln. 2

Vla.

Vc.

155

Vln. 1

Vln. 2

Vla.

Vc.

157

O

T. Turn, turn, turn a - way from me my

Vln. 1

Vln. 2

Vla.

pizz.

Vc.

161

T. hun ger will sur- prise my hun-ger will sur-prise if you've

Vln. 1

Vln. 2

Vla.

Vc.

165

P

T. ne - ver met some one so rav - en - ous you think you have

Vln. 1

Vln. 2

Vla.

arco

Vc.

170

T. but I bet that you're wrong

Vln. 1

Vln. 2

Vla.

Vc.

174

Q

T. You've ne-ver met some-one so rav - en - ous

Vln. 1

Vln. 2

Vla. pizz.

Vc. pizz.

180

T. or so long a - lone

Vln. 1

Vln. 2

Vla. arco

Vc.

5. IT'S BEEN SEVEN HOURS AND SEVEN NIGHTS

♩. = ca. 52

Tenor

♩. = ca. 52

Violin 1

Violin 2

Viola

Violoncello

8

A

T.

p

It's been se - ven hours and se - ven nights since you took the dawn with you There's no

A

Vln. 1

Vln. 2

Vla.

Vc.

13

T.

mf *p sub.* *mf* *p sub.*

air in the air, no light in the light since you took the dawn with you, since you took the dawn with

Vln. 1

Vln. 2

Vla.

pizz.

Vc.

18

B

T. you, you took the dawn, you took the dawn, you took the dawn with

Vln. 1 Vln. 2 Vla. Vc.

25

C A little faster ♩. = ca. 58

T. you, you took the dawn with you Since I saw you I've

Vln. 1 Vln. 2 Vla. Vc.

arco

32

T. launched a thou - sand ships ev' - ry one chris - tened with your name

Vln. 1 Vln. 2 Vla. Vc.

pizz. arco

37

T. Ev' ry one tells me to take a - no - ther trip it won't help I know no-thing will

Vln. 1 Vln. 2 Vla. Vc. pizz. arco pizz. arco pizz.

42

T. e-ver be the same Now

D

Vln. 1 Vln. 2 Vla. Vc. pizz. arco

46

T. I've had a taste of some-thing like grace, or truth

Vln. 1 Vln. 2 Vla. Vc. pizz. arco

52

E

T. I can still feel your breath on my ear like a god try-ing to be

Vln. 1

Vln. 2

Vla. pizz.

Vc. pizz.

57

T. born Ev' - ry-thing I touch now turns to air and

Vln. 1

Vln. 2

Vla.

Vc.

61

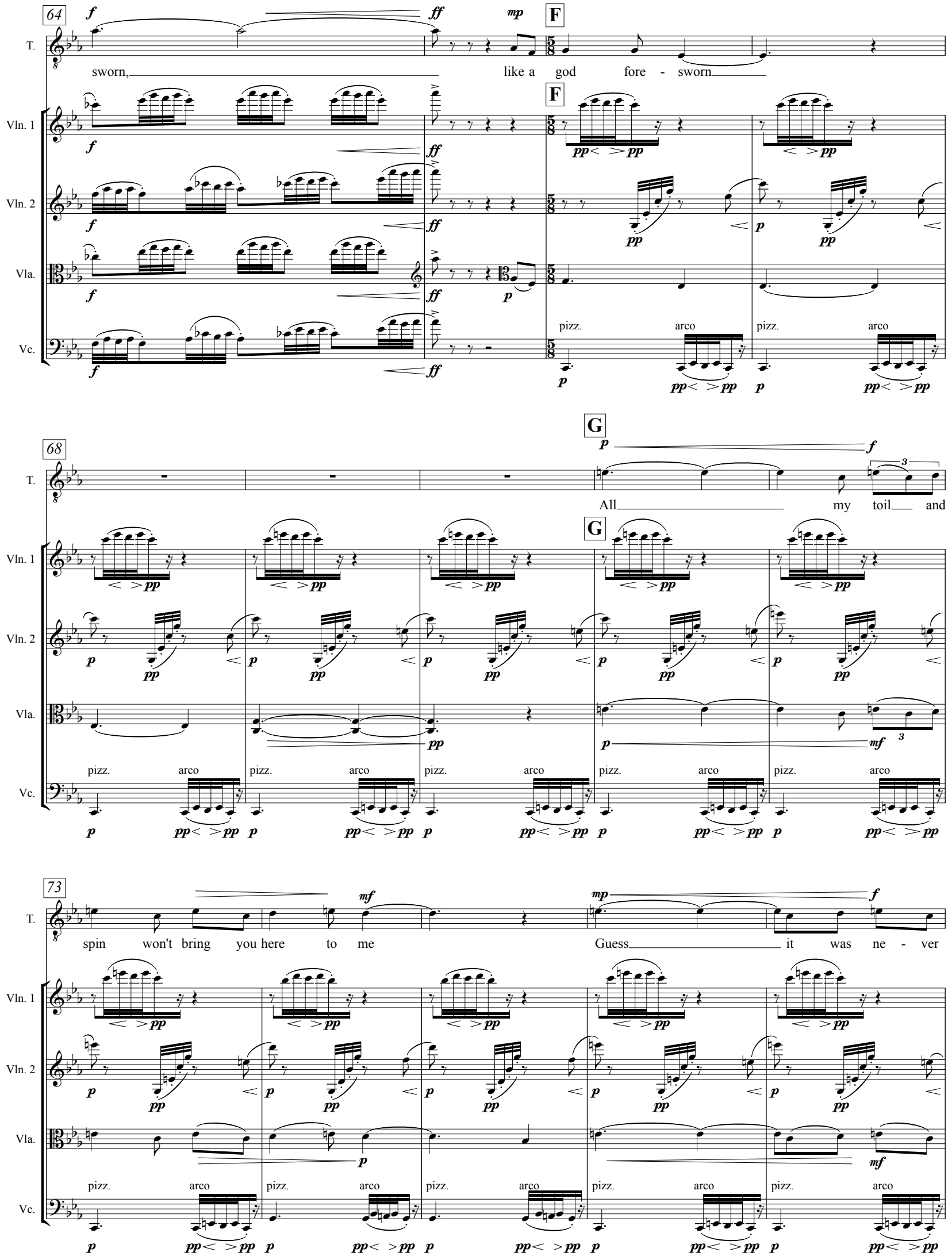
T. light like a god, like a god fore - -

Vln. 1

Vln. 2

Vla. arco

Vc. arco


64
T.
sworn, like a god fore - sworn
F
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
arco
68
G
All my toil and
73
spin won't bring you here to me
Guess it was ne - ver

78

T. just for fun Guess I was on - ly a some - where, a

Vln. 1 pp

Vln. 2 p pp

Vla. mp pizz. arco pizz. arco pizz. arco pizz. mf

Vc. p pp p pp p pp p

82

T. place to be for you but for

Vln. 1 p mp mp pp

Vln. 2 p mp mf p

Vla. arco p

Vc. mf p

85

T. me you're the on - ly one Now I've had a

Vln. 1 mf p pp

Vln. 2 p

Vla. pizz. (pizz.) mp

Vc. pizz. arco

H

Slower ♩ = ca. 69

I

mp

90

T.

taste of some-thing like faith or truth

Vln. 1

Vln. 2

Vla.

pizz. pizz. arco

Vc.

93

poco accel.

T.

poco accel.

Vln. 1

Vln. 2

Vla.

arco

Vc.

95

♪ = ♪
♩. = ca. 58

T.

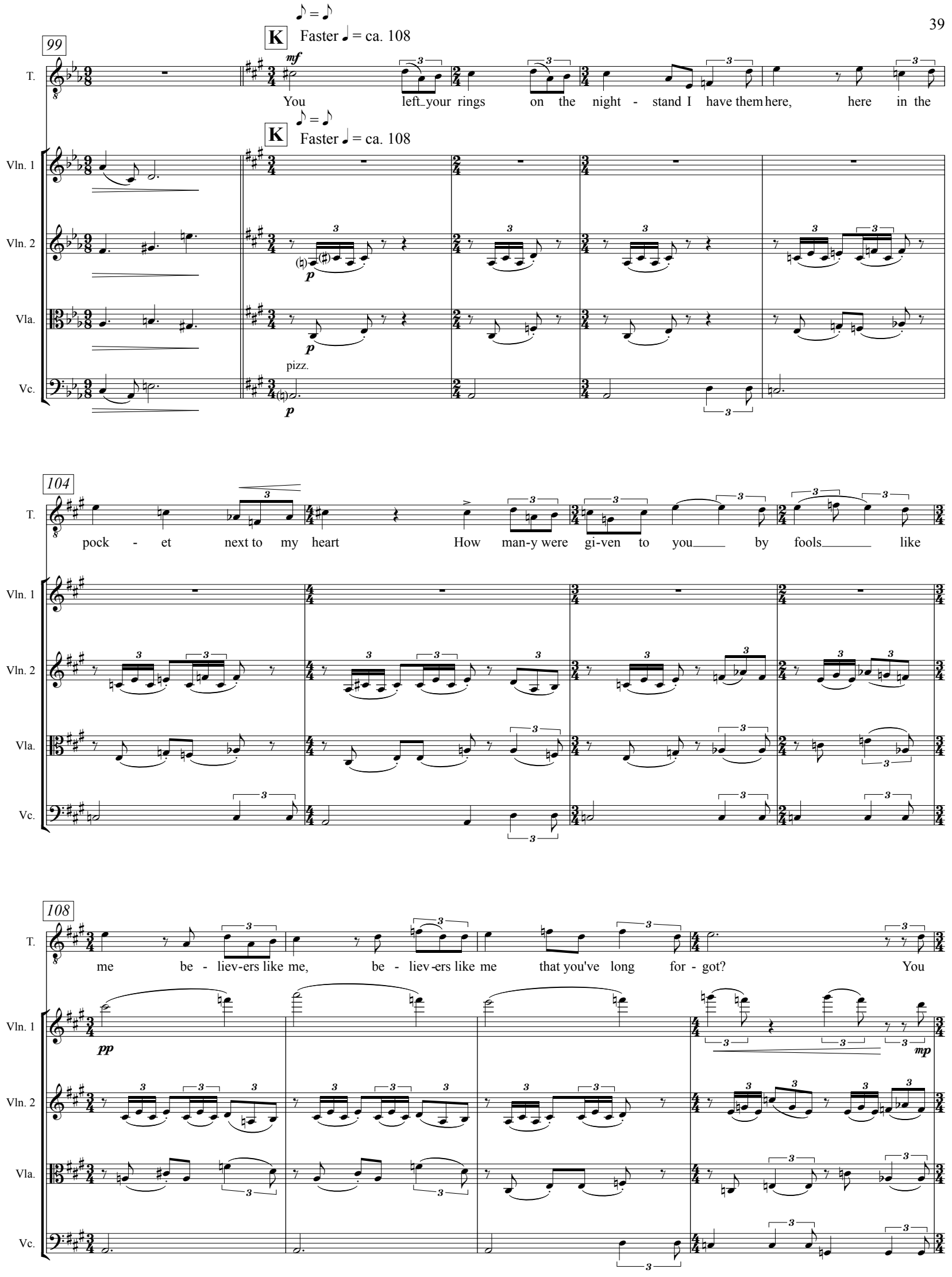
♪ = ♪
♩. = ca. 58

Vln. 1

Vln. 2

Vla.

Vc.


99
K
Faster ♩ = ca. 108
mf
T.
You left your rings on the night - stand I have them here, here in the
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
p
104
pock - et next to my heart How man-y were gi-ven to you by fools like
108
me be - liev-ers like me, be - liev-ers like me that you've long for - got? You
pp
mp

112

mf

T. left your rings on the night - stand I have them here, here in the

Vln. 1

Vln. 2

Vla.

Vc.

116

L

T. pock - et next to my heart How man-y were gi-ven to you by fools like

L

Vln. 1

p

Vln. 2

mp pp sub. mp

Vla.

mp pp sub. mp

p

Vc.

p

120

f

T. me, like me be - liev-ers like me that you've long- for - got? who all have a

Vln. 1

mf

Vln. 2

mf

pp mp

Vla.

mf

pp mp

Vc.

mf

arco

p

124

M poco accel.

T. taste now for some-thing you took with you Some-thing like faith or truth Some-thing you

Vln. 1 pp

Vln. 2 pp

Vla. pp

Vc. pp sub.

127

= ca. 120

T. took with you, Some-thing like faith or truth Some-thing you took with you,

Vln. 1

Vln. 2

Vla.

Vc.

129

N

T. Some-thing you took with you You took the dawn with you

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vc. ff

133

O

rit.

T.

O

rit.

Vln. 1

Vln. 2

Vla.

Vc.

137

T.

Vln. 1

p

ppp

Vln. 2

p

ppp

Vla.

p

ppp

pizz.

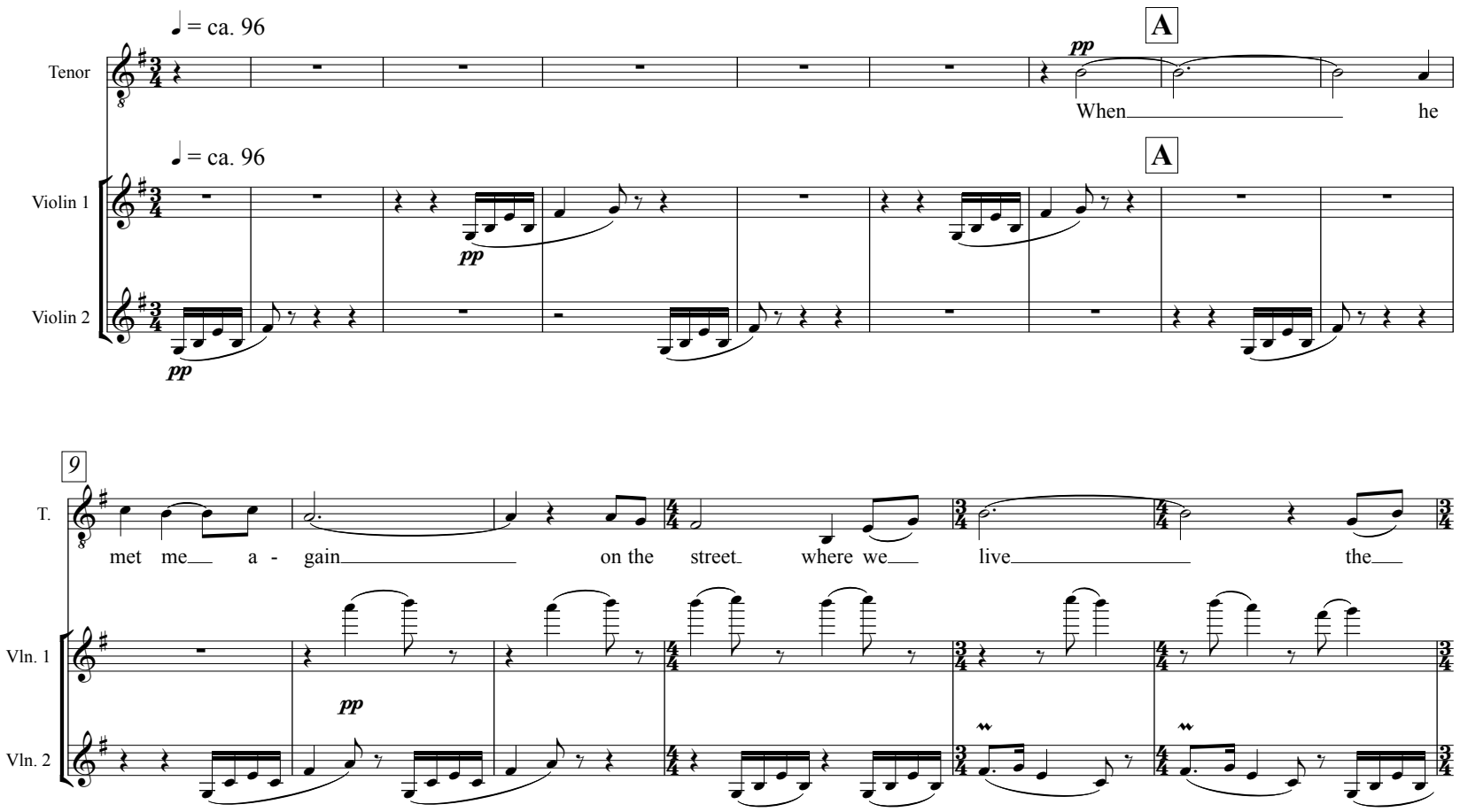
Vc.

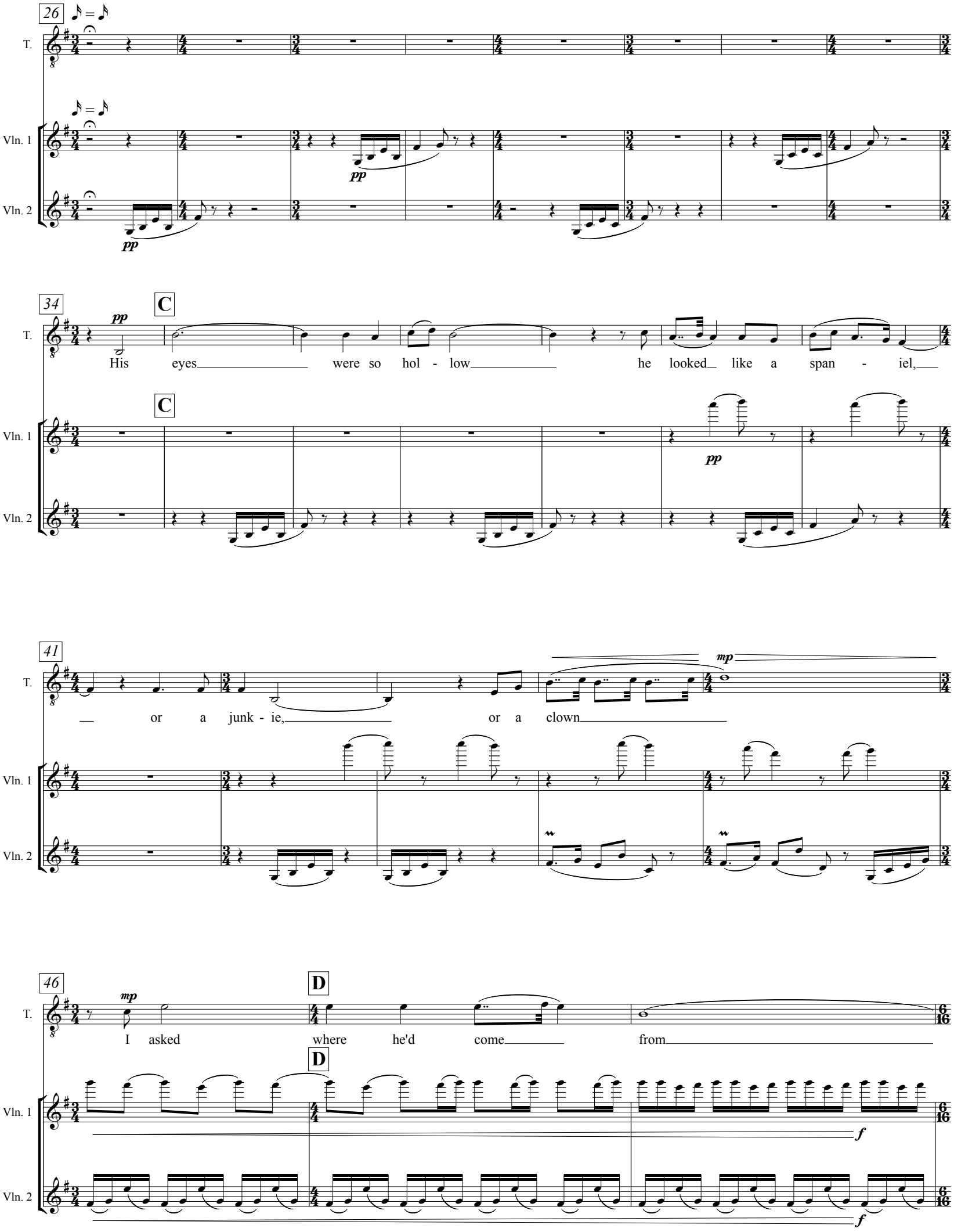
p

ppp

6. WHEN HE MET ME AGAIN

(recitative)




26
T.
Vln. 1
Vln. 2
pp
34
C
His eyes were so hol - low he looked like a span - iel,
41
or a junk - ie, or a clown
mp
46
D
I asked where he'd come from
f

49

T.

Vln. 1

Vln. 2

mp sub. *mf* *ff*

56

E

T.

pp

to *and* *fro,* *up*

Vln. 1

Vln. 2

62

T.

and *down.*

Vln. 1

Vln. 2

pp

68

T.

Vln. 1

pp

Vln. 2

ppp

7. THE HUNT

♩ = ca. 100

Tenor

p

A

The hunt was, af - ter

♩ = ca. 100

con sord.

Violin 1

pp sempre

con sord.

Violin 2

pp sempre

con sord.

Viola

pp sempre

Violoncello

10

T.

all, just the be - gin - ning.

B

It saved him from a life he

Vln. 1

pp < p *pp*

Vln. 2

pp < p *pp*

Vla.

pp < p *pp*

Vc.

19

T.

wasn't liv - ing.

Vln. 1

pp < p > pp *pp < p > pp* *pp* *mp* *pp*

Vln. 2

pp < p > pp *pp < p > pp* *mp* *pp*

Vla.

p *pp*

pizz.

Vc.

pp *mp* *pp*

27

C

T. If plea - sure is the car - nal form of free - dom and free - dom

C

Vln. 1 Vln. 2 Vla. Vc.

34

T. is the mas-ter - y of time, those who eat the lo - tus are the wise ones, de - vo - ted to the

Vln. 1 Vln. 2 Vla. Vc.

42

rit.

A Little Faster ♩. = ca. 76

D

T. bo - - dy, soft and pi - ous, for

rit.

A Little Faster ♩. = ca. 76

D

Vln. 1 Vln. 2 Vla. con sord. arco

Vc.

senza sord. pizz.

sempre

49

T. na - ked as we come is as we go, skin for skin a -

Vln. 1 mp p

Vln. 2 pp < p pp < p pp < p

Vla. p mp p pp p pp p pp

Vc.

54

T. bove and so be - low.

E

Vln. 1 mp p mf f mf

Vln. 2 mf < f mf < f mf < f

Vla. p > pp mf mf f > mf f

Vc. mf con sord. arco mf

60

T.

Vln. 1 f

Vln. 2 mf mf < f mf < f mf < f

Vla. mf f > mf f

Vc. f

65

T.

Vln. 1

Vln. 2

Vla.

Vc.

♪ = ♪

mf pp

mf pp ppp

mf pp ppp

pp

70 F

A tempo ♩ = ca. 100

♪ = ♪

p G

But there are

A tempo ♩ = ca. 100

F G

♪ = ♪

pp sempre

pp sempre

pp sempre

senza sord.

pizz.

pp sempre

77

mp p

some of us who are too proud, too

p pp

p pp

p pp

84 H

T. proud to touch on - ly the hem of death's warm shroud.

Vln. 1 Vln. 2 Vla. Vc.

pizz. arco

90

T. What do you give some-one who has it all? For

96

T. some the flight is far worse than the fall. They're born di - sci - ples, Jes - us' wretch-ed

con sord. arco

103

T. sons. They on - ly lift their heads when done

Vln. 1 Vln. 2 Vla. Vc.

109

T. is done.

K ♩ = ♩. (♩. = ca. 100)

Vln. 1 Vln. 2 Vla. Vc.

116

T.

Vln. 1 Vln. 2 Vla. Vc.

122

L

L

127

T.

Vln. 1

Vln. 2

Vla.

Vc.

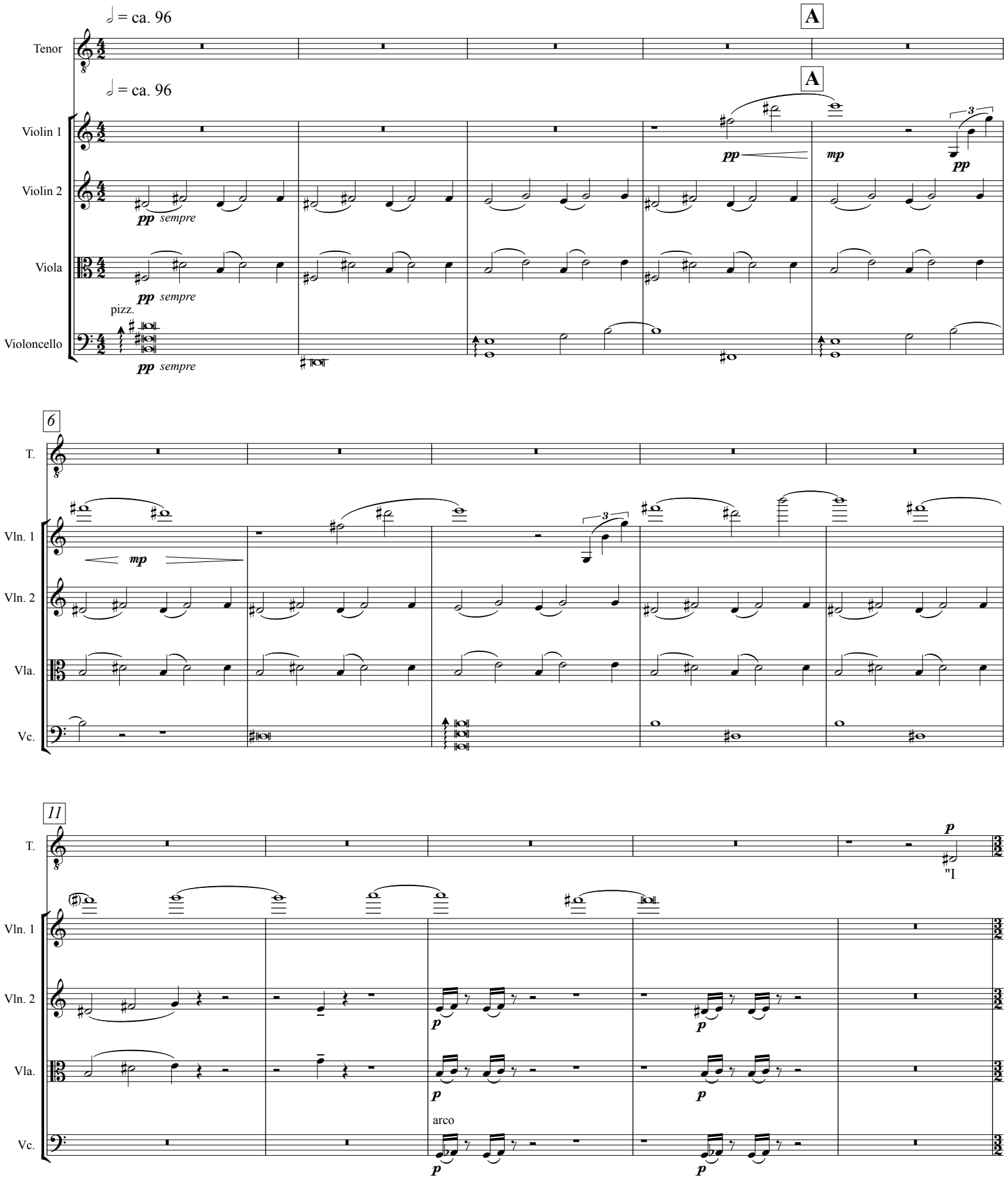
pp

pp

pp

senza sord.
pizz.

8. NOTHING CANNOT BE BOUGHT



16 **B**

T. like your pride, I like your van-i-ty I like your ass and

Vln. 1 Vln. 2 Vla. Vc.

24

T. your co - logne

C I e-ven like

Vln. 1 Vln. 2 Vla. Vc.

32

T. how much you hate me now I don't have to do it on my own

Vln. 1 Vln. 2 Vla. Vc.

39

D

T. I was a sul - len, ti - mid child I

Vln. 1 ppp ff pp

Vln. 2 ppp ff pp

Vla. ppp ff pp

Vc. pizz. pp mp

47

T. ne - ver got what I de - served, I ne-ver got what I de - served

mf ff

Vln. 1 mf f ff pp

Vln. 2 mf f ff pp

Vla. mf f ff pp

Vc. pp mf f ff pp arco

54

E

T. I made my mind up I would tri - - - umph

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vc. ff

60

F

mp

T. look at me now, so swank - y

F

Vln. 1 p pp

Vln. 2 p pp

Vla. p pp

pizz.

Vc. p

66

f

pp

T. and per - verse, so swank - y and per - verse

Vln. 1 ff pp

Vln. 2 ff pp

Vla. ff pp

arco

Vc. ff pp

73

pp

pp G mp

T. that I'll con - sume a whole damn ci - ty,

G

Vln. 1 p pp p pp

Vln. 2 p pp p pp

Vla. p pp p pp

Vc. p pp p p pp

83

T. I'll con - sume a whole damn ci - ty I'll

Vln. 1 Vln. 2 Vla. Vc.

91 H

T. list - en in on ev' - ry thought I'll re - dress ev' - ry slight a - gainst me

H

Vln. 1 Vln. 2 Vla. Vc.

96 I

T. there's no - thing that can - not be bought

I

Vln. 1 Vln. 2 Vla. Vc.

101

T. no, no - thing can-not be bought, no, no - thing can-not be bought, It

Vln. 1

Vln. 2

Vla.

Vc.

106

J

T. was a dump be - fore we got here but you know I like it

J

Vln. 1

Vln. 2

Vla.

Vc.

111

T. rough, but you know I like it rough, I like it rough, I like it rough, I

Vln. 1

Vln. 2

Vla.

Vc.

115

T. like it rough, I like it rough, I like it rough,"

Vln. 1 Vln. 2 Vla. Vc. *p* *f* *ff*

120

K

T.

K

Vln. 1 *p* *mp* *p*

Vln. 2 *pp sempre*

Vla. *pp sempre*

Vc. pizz. *pp sempre*

125

T.

Vln. 1 *mp* *pp*

Vln. 2 *p*

Vla. *p*

Vc. arco *p*

131

L

T.

pp

mp

And so I cinched the rib - bon tight -

Vln. 1

Vln. 2

Vla.

Vc.

con sord.
sul pont.

pp

ppp

arco

136

ppp

G.P.

M

- - er

nat.
(con sord.)

144

149

N

T. *p* *mp* *pp* *p* *mp*

they al - ways want that whiff of

N

Vln. 1 *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc.

155

T. *pp* *p* *p*

snuff, and so I cinched the rib - bon tight - er Yes,

Vln. 1 *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc.

161

T. *p*

this work bores me; it's no chal -

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

167

T. lenge but it's my du - - - - ty,

Vln. 1 pp pp pp

Vln. 2 pp pp pp

Vla. pp pp pp

Vc.

171

O

T. p Yes, this work bores me but it's my

O

Vln. 1 pp pp pp

Vln. 2 pp pp pp

Vla. pp pp pp

Vc.

176

T. mf du - ty and my cause pp it is my

Vln. 1 pp pp pp pp

Vln. 2 pp pp pp pp

Vla. pp pp pp pp

Vc.

180 **P**

mf

T. poi - son ar - row gets them and the nights spent pray - ing in my

P

Vln. 1 *p* *p* *p* *p* *p*

Vln. 2 *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p*

186

T. *p* arms gets them

Vln. 1 *p* *p* *p* *p* *pp* *pp* *pp*

Vln. 2 *p* *p* *p* *pp* *pp* *pp*

Vla. *p* *p* *p* *pp* *pp* *pp* *pp*

Vc. *p* *p* *p* *pp*

193 **Q** *p* *mp* *pp* *p*

T. I'll li - - be - rate this

Q

Vln. 1 *pp* *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc.

199

T. *mp* *pp* *p*
whole damn cit - y from the web in which we are

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vla. *pp* *pp*

Vc.

205

T. *mp* R *mf* *p*
caught and I'll do it all for no - thing, and

Vln. 1 R *pp* *pp* *pp* *pp* *mf*

Vln. 2 *pp* *pp* *pp* *pp* *mf*

Vla. *pp* *pp* *pp* *pp* *mf*

Vc.

210

T. *mf*
I'll do it all for no - thing be - cause

Vln. 1 *pp* *pp* *pp* *mp* *mf*

Vln. 2 *pp* *pp* *pp* *mp* *mf*

Vla. *pp* *pp* *pp* *mp* *mf*

Vc. *pp* *mp*

215

S

T. *f* *p sub.*

be - cause no - thing can - not be, no, no - thing can - not be, can not be, can - not be bought

S

Vln. 1 *mf* *mf* *mf* *mf* *mf* *mf* *pp sub.*

Vln. 2 *mf* *mf* *mf* *mf* *mf* *mf* *pp sub.*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *pp sub.*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *pp sub.*

222

T. *pp*

no, no - thing can - not be

T

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *pp*

Vc.

228

U

T.

can - not be bought

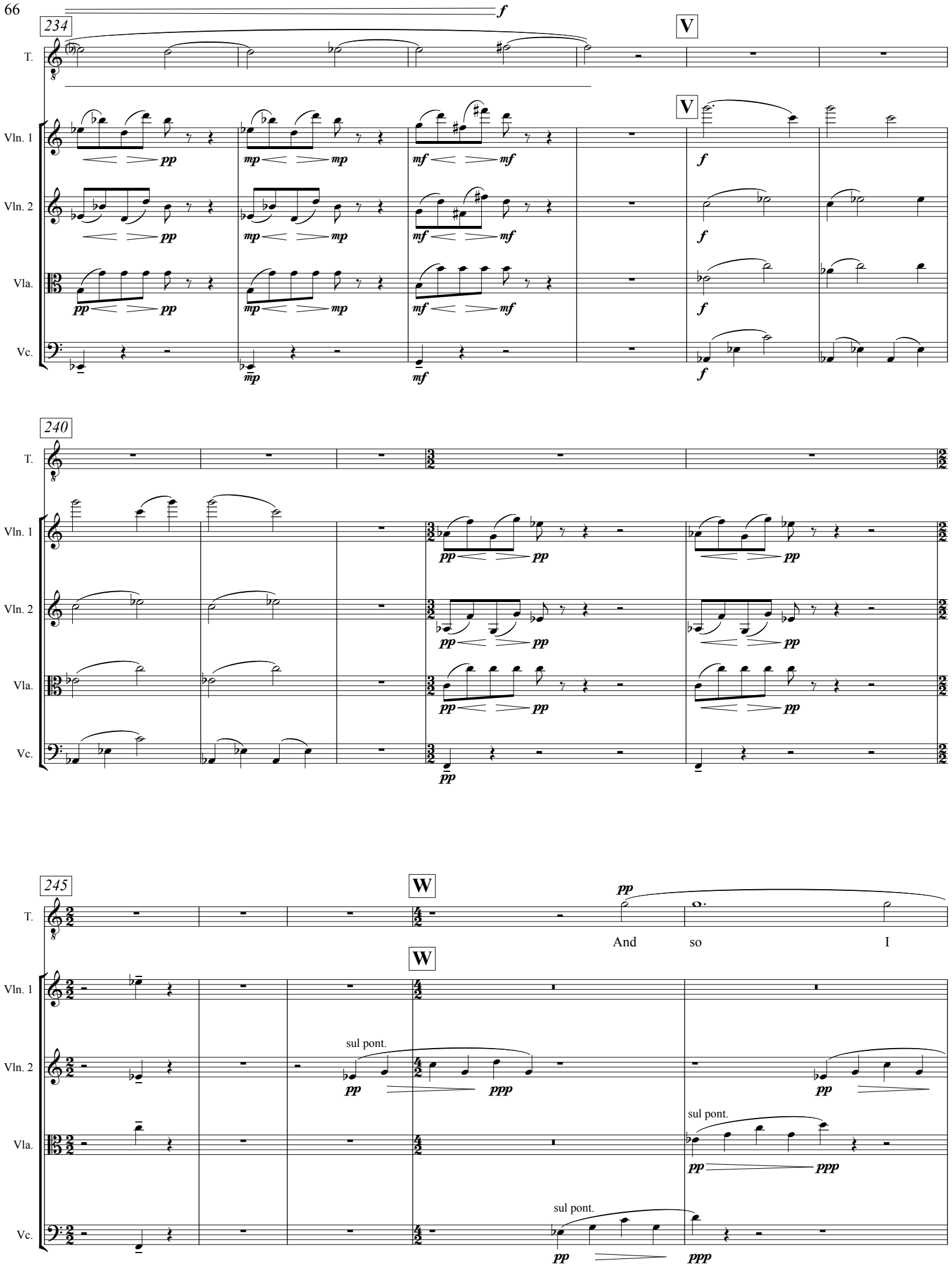
U

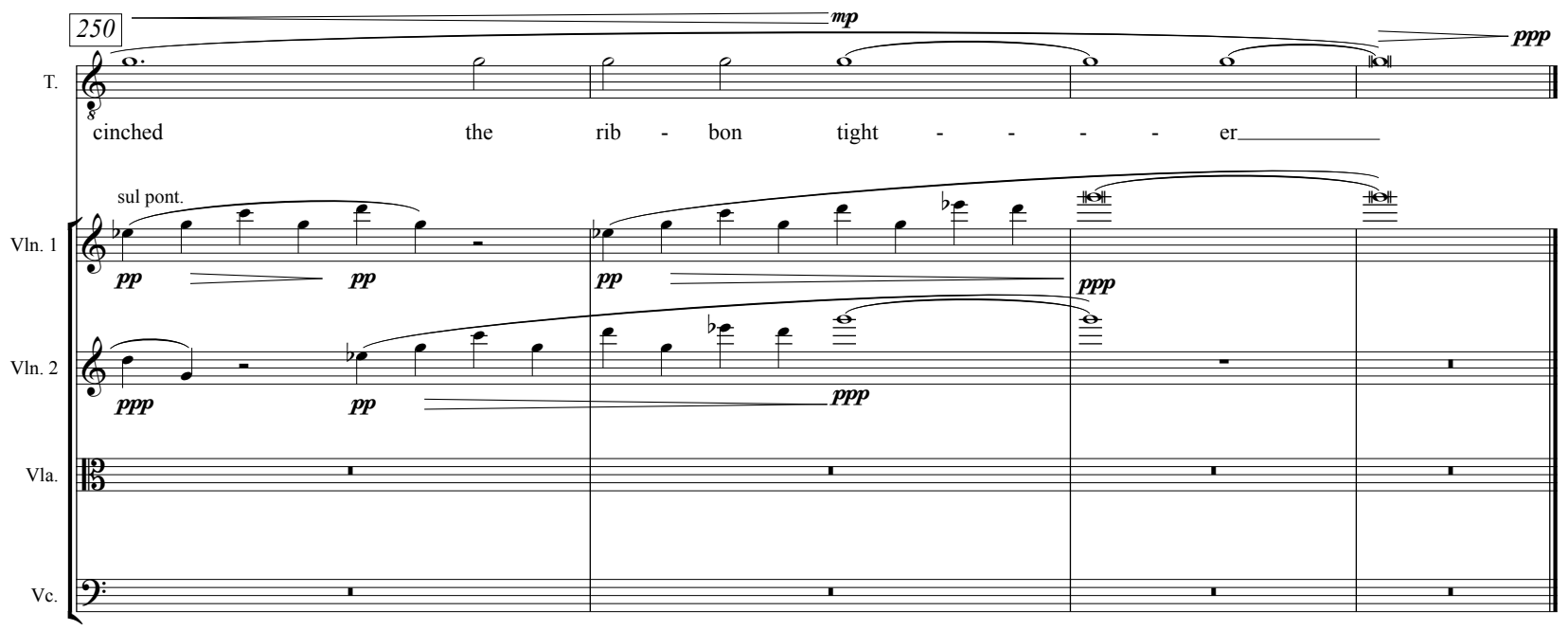
Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.


234
V
T.
Vln. 1
Vln. 2
Vla.
Vc.
240
245
W
And so I
sul pont.


250
mp
ppp
T.
cinched the rib - bon tight - - - - er
sul pont.
Vln. 1
pp
pp
pp
ppp
Vln. 2
ppp
pp
ppp
Vla.
Vc.

9. EVERYONE MUST BE SOMEWHERE

(recitative)

30

T. must, ev' ry-one must be some where but the dead don't need, but the dead don't need but the

Vln. 2

Vla.

36

T. dead, but the dead but the dead but the dead don't need con - dos or dai - ly bread

Vln. 2

Vla.

41

T. He was one of the man - y thought he'd

Vln. 2

Vla.

47

T. claim the cit - y thought he'd claim the cit - y for him - self and his

Vln. 2

Vla.

52

T. friends Well, he got what he wan-ted now his stor - y ends

Vln. 2

Vla.

60

D

T. *pp*

Ev'-ry-one must be some - where ev'-ry-one, ev'-ry-one, ev'-ry - one

Vln. 2

Vla.

65

T. *pp*

must, ev'-ry-one must be some-where the

Vln. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vla.

70

E

T.

liv - ing and the dead.

Vln. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vla.

75

T.

Vln. 2 *pp* *ppp*

Vla. *ppp*