

G I L D E D

for tenor and string quartet

Tucker Fuller

Megan Levad

(2019)

GILDED was written for tenor Brenden Gunnell and Polymnia String Quartet. It premiered on September 15, 2019 at the Marigny Opera House.

for Brenden Gunnell

GILDED

1. WELCOME GUEST

MEGAN LEVAD

TUCKER FULLER

$\text{♩} = \text{ca. } 126$

Tenor

$\text{♩} = \text{ca. } 126$

Violin 1

ff

Violin 2

ff

Viola

ff

Violoncello

ff

pp

7

T. *p*

wel - - - come,_____

wel - come, wel - come,___ wel - come

A

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

ppp

12

T. *ff* *mp* *ff* *mf* *f*

guest Wel - come, wel - come,___ wel - come guest I___ am hon - ored at your pres - ence

Vln. 1

ppp *ff* *ppp* *ff* *ppp* *ff*

Vln. 2

ppp *ff* *ppp* *ff* *ppp* *ff*

Vla.

ff *ff* *ff*

Vc.

ff *ff* *ff*

arco

17 *mf* *f* *mp* *f*

T. *8* I am hon-ored at your pres-ence I am hon-ored, I am hon-ored at your pres - - -

Vln. 1 *ppp* *ff* *ppp* *ff*

Vln. 2 *ppp* *ff* *ppp* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

21 *B*

T. ence! *B*

Vln. 1 *pp* *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *f*

27 *mp* *mf*

T. I am burn-ing through a moun - - - tain I am smelt - - -

Vln. 1

Vln. 2

Vla.

Vc.

32

T. *ing all I see* *I call my-self a cap-tain's cap-tain* *I call my-self*

Vln. 1 *mf* *f* *mf* *f*

Vln. 2 *mf* *f* *fp* *fp*

Vla. *mf* *f* *mf* *fp*

Vc. *p* *f* *mp* *f*

arco *6*

36

T. Plan Z Trou-sers made of ma - ple su - gar Lungs pneumed with

Vln. 1 *mf* *f* *mf* *f* *p sub.* *f* *p sub.*

Vln. 2 *mf* *f* *mf* *f* *p* *f* *p*

Vla. *fp* *f* *mf* *pizz.* *f* *mf* *pizz.*

Vc. *fp* *f* *mp* *mf* *f* *mp*

arco *6*

40

T. *i - on-ized air* *My tem-ple a ba - zaar* *My for - te is tam-ing bears*

Vln. 1 *f sub.* *mf* *ff*

Vln. 2 *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *mf* *f* *mf* *ff*

arco *6*

C

44

T. *f*
My wiz-ard-ry with num-bers would make a gyp-sy blush and my part-ing gift for

Vln. 1 *f* *mf* *f* *mp* *mf* *mp* *f*

Vln. 2 *f* *mf* *fp* *mp* *mf* *mp* *fp*

Vla. *f* *mf* *f* *fp* *mp* *mf* *mp* *fp*

Vc. *f* *p* *f* *mp* *mf* *mp* *f*

48

T. *ff*
all of you, and my part-ing gift for all of you is a rare B-side; it's Rush

Vln. 1 *p sub.* *p* *ff* *mf*

Vln. 2 *p sub.* *mf* *ff* *mf*

Vla. *mf* *pizz.* *p* *ff*

Vc. *mp* *mf* *mp* *mf* *mp* *3* *mf* *arco* *ff*

53 **D**

T. *mp* *f* *mp*
And of course in my glass pa-lace

D

Vln. 1 *f* *p* *f* *mf* *f*

Vln. 2 *f* *p* *f* *mf* *f*

Vla. *fp* *f* *fp*

Vc. *fp* *f* *fp*

59 *ff* **E** *p* *mp*

T. I am a gor - geous wi - dow,

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* pizz.

65 *ff*

T. weav - - ing my own Pe - nel - o - pe

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

70 **F** *pp* *f* *mp*

T. I wait, I wait for my -

Vln. 1 **F** *ff* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* arco

78

T. self _____ to come back _____ to

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

pp

G

83

T. me, I _____ wait for my - self to come back _____ to me _____

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

f

88

T. _____

Vln. 1 *ppp* *ff*

Vln. 2 *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

92 **H**

T.

Vln. 1

Vln. 2

Vla.

Vc.

ppp

ppp

ppp

ppp

pizz.

ppp

2. HE LOVED HIM THAT EVENING

(recitative)

♩. = ca. 58

Tenor

He loved him that eve - ning for the first of two

Viola

p

pizz.

Violoncello

p

8

T. *mf* *mp* *p*

times and that's all he need - -

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

14

T. *mf* *f* *p* **B** (2 + 3)

ed to go out of his mind He want-ed him

Vla. *mf* *f* *p* **B**

Vc. *f* *p*

(3 + 2)

20

T. *mf* *mp* *mf* *p*

so bad - ly he felt like a span - iel or a

Vla. *mf* *f* *pp*

Vc. *f* *pp*